



*Back of note*



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evolution  
Banknotes for you, for me, for us

CENTRAL BANK OF THE BAHAMAS

If you are in any doubt, compare the  
note to one that you know is real.

For further information, see  
[www.centralbankbahamas.com/bank\\_notes.php](http://www.centralbankbahamas.com/bank_notes.php)



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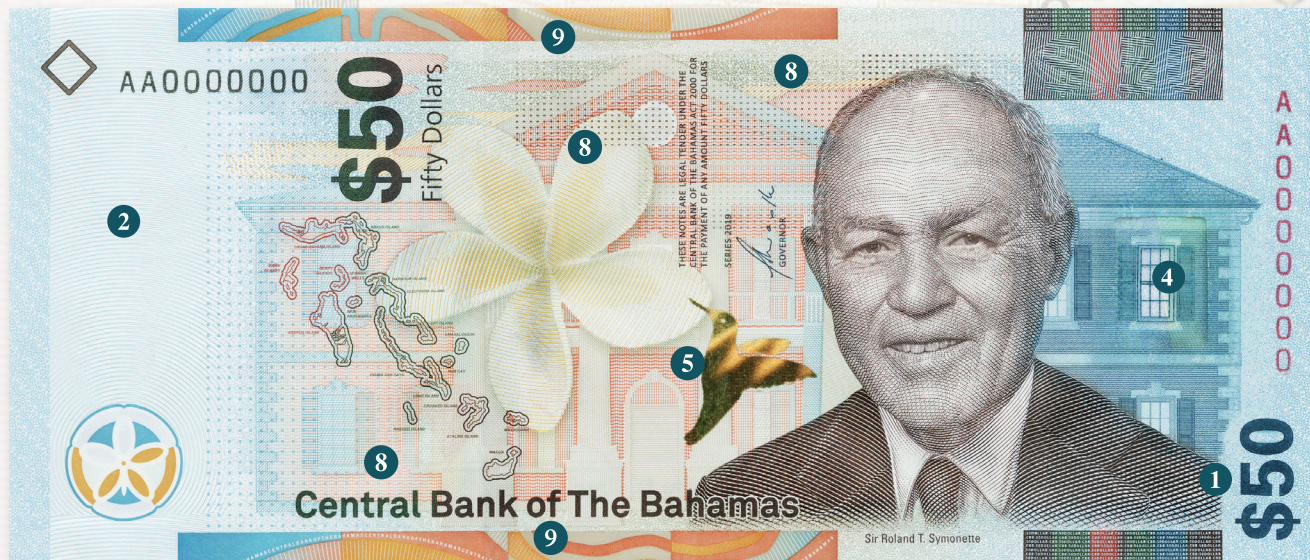


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CENTRAL BANK OF THE BAHAMAS

**Your New  
\$50 Banknote**





Front of note

A new \$50 banknote has been introduced and it is important that you know what to look for to verify whether a note is genuine or not.

If you are still in doubt, compare the suspected note to one that you know is real. For further information, see [www.centralbankbahamas.com/bank\\_notes.php](http://www.centralbankbahamas.com/bank_notes.php)

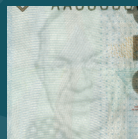
## Feel



- 1 The characteristic raised print of genuine banknotes can be found throughout the note. This can be detected by running your fingers across various areas of the note such as: the Bank title, the large \$50 values and the tactile diamond.

## Look

When you hold the note up to the light you will see:



- 2 The watermark of Sir Roland Symonette – the same subject as the printed portrait on the front of the note – along with a lighter area reading '50'. You can see this from both sides of the note.
- 3 That the security thread appears as a solid line rather than just appearing on the surface of the note in patches
- 4 To the right of the portrait, there is a see-through window. Within the window you can see a replica of one of the windows in Parliament house

## Tilt



- 5 On the front of the banknote, near the centre, there is a humming bird that changes colour from metallic green to gold, with a sawtooth pattern that moves across the bird as you tilt the note
- 6 There is a subtle, lustrous golden band across the back of the note. In this band you can see repeating images of the letters CBB, \$50 and a replica of the humming bird from the front of the banknote
- 7 On the back of the banknote, a portion of the security thread can be seen appearing on the surface of the note showing shifting images of a sand dollar and the number 50. The colours of these images in the thread switch from light on dark to dark on light and appear to grow and shrink as you move the note around

## Check



- 8 If you look at the note under ultra violet (UV) light, you will see a number of features revealed – on the front you will see a humming bird, \$50 in 2 positions and the serial numbers. You will also notice that there are scattered fibres all over the note that show up under UV light.
- 9 There are some areas on the note that just look like plain areas of print or simple lines. But when you look at these using a magnifying lens, you will see that they read 'CBB', '50 Dollars' and 'Central Bank of The Bahamas'.