



FRONT

Green metallic patch 1
Overprinted with intaglio.

Sophisticated metallic feature 2
Metallic and fluorescent ink, blind embossed with a texture visible at different observation angle.

Watermark and denomination electrotype image 3
When held against the light the portrait of Sir Lynden O. Pindling and a highlighted area showing the denomination "1" can be seen.

Asymmetric serial numbers 4
Colour shifting windowed thread with text 5
The security thread comes to the surface at regular intervals and its colour shifting metallic sheen can be observed changing from violet to green when tilted. The complete thread is only visible when viewed against the light and reads "BAHAMAS".

Latent image 6
At a certain angle the denomination "1" can be seen.
Metallic feature 7
With dry stamp.

CRISP*

Watch for other modern designs coming soon from The Central Bank of The Bahamas

See-through feature 8
When the banknote is held against the light a complete design showing a sand dollar can be seen.

FCO® elise 9
Variable depths applied with laser engraving process, producing different colour tones.

FCO® labyrinth anticopy background 10
Geometric shapes composed of lines. The variation of the different angles of the lines interferes with a scanner beam or a colour copier.

Large numeral with extra tactility 11
Facilitates the handling by the visually impaired.

Micro-lettering 12



BACK